



At **1979**, after some travels to the South American Forest I planned an **Archive dedicated to Amazon** to highlight by some art projects (*) the systematic destruction perpetrated by landed proprietors with the connivance of the some governments to build the sadly “famous” trans-Amazonian highroads – real deep cuts on the forest’s skin – and for a devastating plan of industrial agriculture which has “taken flash off” the forest.

Forest which has not finished crying, has not ended to be sacrificed to favour also today the more wicked interests of unscrupulous persons.

After 40 years the **AMAZON ARCHIVE** invites you to send one or more works dedicated to this theme **exclusively by post**.

Intervene as you like, on one on more leaves picked on the ground

max size: 30x40 cms

free technique

deadline: May 15th 2020

The idea is to create an installation (a space/forest) with the help of the mail artist community.

The works will remain in the Amazon Archive

Online documentation and in the Juliet art-magazine.

Send to:



On the back of the work indicate your data and email address (data that you will send me also by email to maggiruggero@gmail.com)

Please spread this call to all your contacts ...

THE AMAZON MUST LIVE

THANKS and good job!

Keep in touch.
Ruggero

(*) 1979 “Amazon” at Spazio Sixtonotes, the first Mail Art exhibition in Milan
1980 “Amazonic Trip” Universidad Catolica di Lima, the first exhibition of Mail Art in Perú
1981 “Amazonic High Ways” XVI Biennale di San Paolo (Brazil)